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**Urban Abstract in Amsterdam - The work of Evan Hecox**

**Brought to you by Mather Kunst and Reload Magazine**

**Friday 24 October - Wednesday 29 October 2008**

**Opening: Friday 24 October vanaf 17.00 uur**

**The Chiellerie | Raamgracht 58 | AMSTERDAM | Daily 14.00 - 18.00**

Urban Abstract in Amsterdam, Evan Hecox's debut solo show in Amsterdam, is a continued exploration of urban landscapes in locales as disparate as Berlin; Mexico City; Manatuk, Long Island; Tokyo; and of course, San Francisco. Though largely known for his work in the Skateboard industry, his fine art is independently brilliant and moves beyond the iconography of the industry. His extremely flattened landscapes amplify elements of pedestrian and sometimes mundane landscapes, elevating the ordinary to the sublime through form, color, and composition.

Some will only recognize his work from the hundreds of skateboard decks he has designed. Those who have followed his work will have the chance to witness this mid-career work as it continually evolves.

More information on Evan Hecox and his past exhibits can be found at the following locations:

[www.evanhecox.com](http://www.evanhecox.com)  
[www.beautifullosers.com](http://www.beautifullosers.com)  
[www.arkitip.com](http://www.arkitip.com)

Information over Evan's recent book, *Urban Abstract*:

Internationally acclaimed artist, Evan Hecox, released his first monograph September 15, 2007. *Urban Abstract: The Artwork of Evan Hecox*, the inaugural publication by Bee Lee Gee Press, consists solely of the fine art of the Denver based artist. The work dates back as early as 1994 composing an extensive catalogue of his paintings, drawings and installation photographs. The handmade quality of Hecox's work resonates in the 32 pages dedicated to his linoleum block prints, which are reproduced as if they were printed by the artist himself. Matthew Thompson, Assistant Curator at the Aspen Art Museum, contextualizes the work in an essay while the viewer takes an in-depth look at the artist's studio through the photographs of Misty Keasler. The book was designed by Brian Gibb of Art Prostitute.

Dimensions: 9" x 10.5" (inches)

Pages: 160

Edition: Hardcover

Languages: English

ISBN: 9780615158310

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